



# Android Haptics: API and Implementation on Pixel

A Tutorial by Ahmad Khalil, Nathan Kulczak & Hong Tan

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# About Us



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# Structure of This Tutorial

# Overview

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**Part 1** Basics of Human Haptic Perception

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**Part 2** Android Haptics APIs

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**Part 3** Pixel Implementation

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**Part 4** Demos!

# Part 1: Basics of Human Haptic Perception

# Multiple API Entry Points: PWLE API Lets Designers & Developers Focus on Desired Sensations

`oneshot()`  
`createWaveform()`

PRIMITIVE:  
QUICK\_RISE  
SLOW\_RISE  
QUICK\_FALL  
SPIN  
THUD



PWLE API (Advanced):  
`WaveformEnvelopeBuilder()`

PRIMITIVE:  
CLICK  
TICK  
LOW\_TICK



PWLE API (Basic):  
`BasicEnvelopeBuilder()`

# Human Vibrotactile Detection Threshold & Sensation Level (SL)

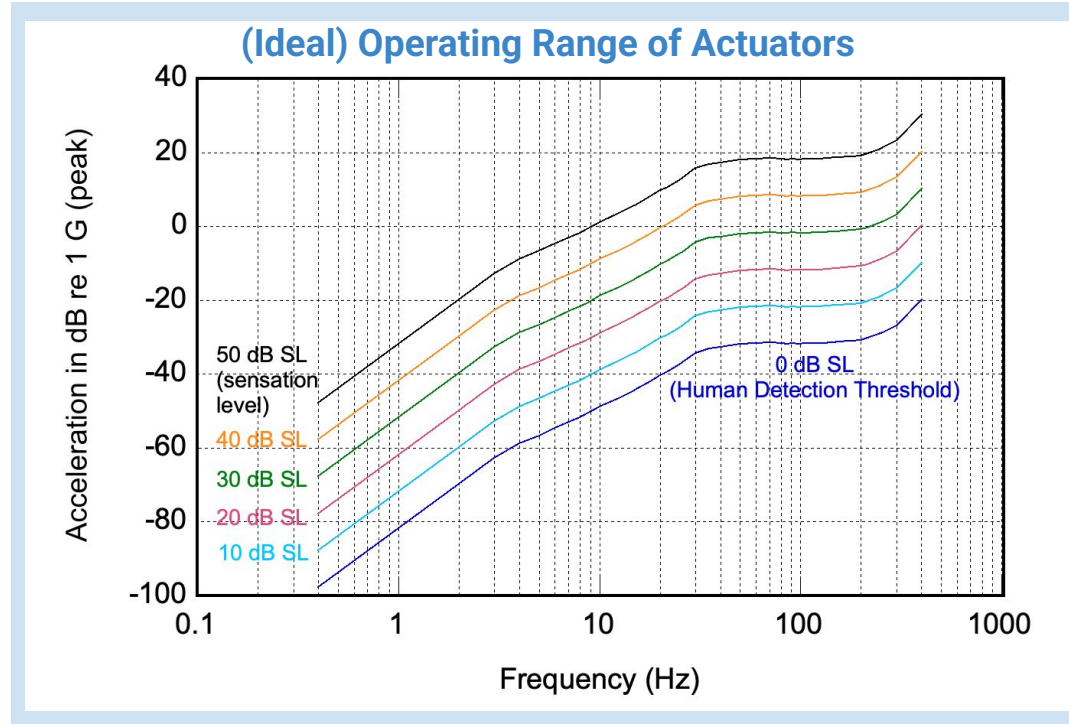
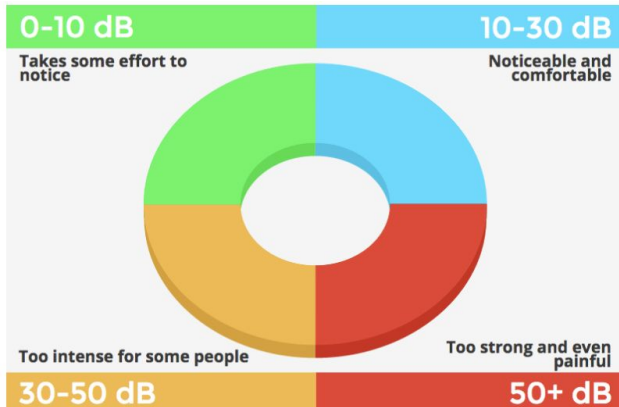
- **Detection Threshold**

- Smallest displacement or lowest acceleration that can be reliably detected
- Frequency dependency

- **Perceived Intensity**

- Grows with Log of signal amplitude
- Specified in Sensational Level (**SL**; dB above detection threshold)

- **Strength of Vibration**



# Part 2: Android Haptics APIs

# Outline

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**01** Introduction to Android Haptics

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**02** BasicEnvelopeBuilder

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**03** WaveformEnvelopeBuilder

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**04** Frequency To Acceleration Map

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**05** Vibrator Vendor APIs



01

# Introduction to Android Haptics

# Current Haptics Toolkit

- **Android Vibrator API:** Basic on/off controls with timings and predefined effects
- **Audio coupled haptics:** A method to create synchronized vibration via OGG files.
- **Primitives:** A predesigned set of haptic effects (`CLICK`, `TICK`, `LOW_TICK`, `SLOW_RISE`, `QUICK_RISE`, `QUICK_FALL`, `SPIN`, `THUD`) intended to provide a consistent experience for common actions

# Current Haptics Toolkit - Drawbacks

- Vibration hardware (actuator + driver) varies across the wide range of Android devices
- This makes it difficult for developers to reliably design and ship consistent haptic feedback for all users
- This leads to inconsistent user experiences

# Future Haptics in Android

- **Move towards wideband haptics:** Enable richer, more nuanced, and expressive haptic effects, beyond simple buzzing
- **Achieve a "Design-Once, Play-All" model:** Allow developers to design haptic effects once for a consistently high-quality experience across the entire Android ecosystem
- **Enable hardware-agnostic effects:** To achieve this, we need a new way for developers to define haptics that is not tied to the specific capabilities of a device's vibrator and driver

# Introducing PWLE Vibrations in Android 16

- **PWLE** stands for **P**iece**W**ise **L**inear **E**nvelopes
- It's a new, expressive way to create haptic effects by defining vibration amplitude and frequency changes over time.
- This API allows for precise, hardware-agnostic control, ensuring the perceptual experience is consistent, even on different hardware.



# New PWLE APIs in Android 16

- **BasicEnvelopeBuilder**: An accessible approach to creating hardware-agnostic haptic effects
- **WaveformEnvelopeBuilder**: A more advanced approach to creating haptic effects; requires familiarity with haptics hardware



02

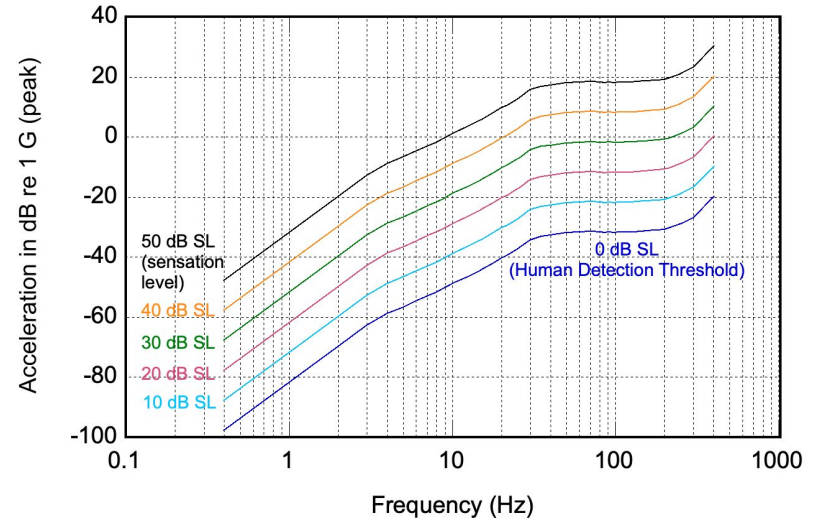
# BasicEnvelopeBuilder

# BasicEnvelopeBuilder

- An accessible approach to creating hardware agnostic haptic effects
- Requires minimal haptic hardware knowledge
- Vibrations defined using:
  - Intensity [0, 1]: Perceived strength
  - Sharpness [0, 1]: Crispness of the vibration

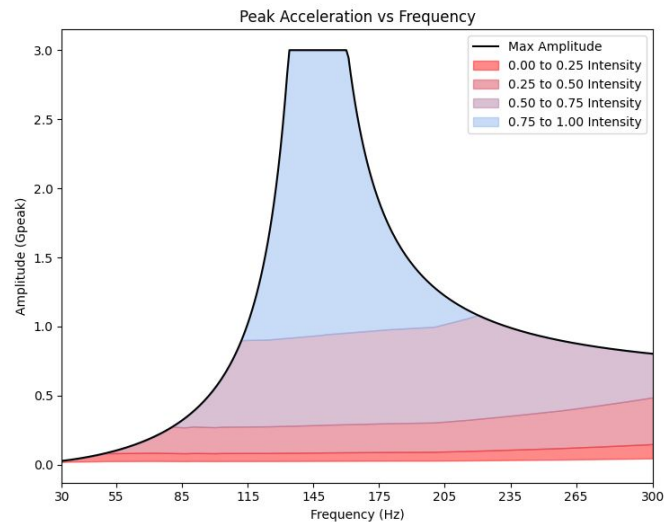
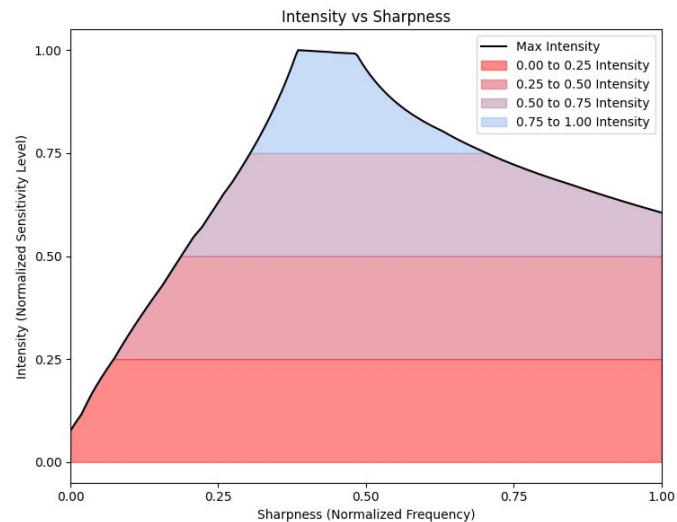
# BasicEnvelopeBuilder

- SL = sensation level. It's defined as dB above Human detection threshold.
- Minimum sensitivity threshold of 10 dB
- Helps define the sharpness range
- The maximum acceleration at a given frequency needs to be at least 10 dB SL
- The lowest frequency that satisfy the 10 dB SL threshold is mapped to sharpness of 0.0
- A sharpness of 1.0 represents the highest frequency where the acceleration level drops to 10 dB SL, or the highest supported frequency if acceleration stays above that threshold



# BasicEnvelopeBuilder

- The framework will handle mapping normalized parameters(intensity and sharpness) to physical ones (amplitude and frequency)
- Uses exponential function to map intensity to acceleration:
  - **Map Intensity to SL**
  - **Map SL to dB**
  - **Acc =  $10^{\text{dB}/20}$**



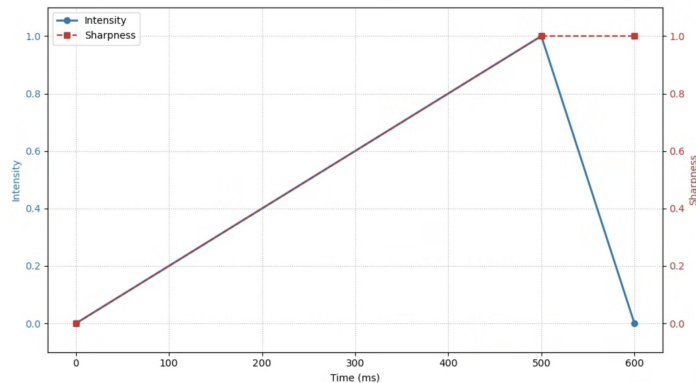
# BasicEnvelopeBuilder

- Limitations:
  - Begin and end at 0 intensity
  - May not use the full range of frequencies
  - Restricted to a frequency range that can generate output of at least 10 db SL
- Android framework will automatically adjust the effect to fit within the allowed boundaries (as much as possible)

# Code Samples

```
VibrationEffect basicEnvelopeEffect = new VibrationEffect.BasicEnvelopeBuilder()  
    .setInitialSharpness(/*sharpness= */ 0.0f)  
    .addControlPoint(/*intensity= */ 1.0f, /*sharpness= */ 1.0f, /*duration= */ 500)  
    .addControlPoint(/*intensity= */ 0.0f, /*sharpness= */ 1.0f, /*duration= */ 100)  
    .build();
```

- This example ramps up the intensity and sharpness from low to high over 500ms, then ramps down to 0 over 100ms.
- Setting `initialSharpness` is optional; defaults to the first control point if omitted.



# Bouncing Spring

```
// Create a <<bo-ing>> envelope vibration effect that fades out.
vibrator.vibrate(
    VibrationEffect.BasicEnvelopeBuilder()
        // Starting from zero sharpness here, will simulate a smoother
        // <<bo-ing>> effect.
        .setInitialSharpness(/*sharpness= */ 0.0f)
        // Add a control point to reach the desired intensity and
        // sharpness very quickly
        .addControlPoint(intensity, sharpness, 20L)
        // Add a control point to fade out the vibration intensity while
        // maintaining sharpness.
        .addControlPoint(0.0f, sharpness, fadeOutDuration)
        .build()
)
```

(Visit the Google booth to experience it first hand)



03

# WaveformEnvelopeBuilder

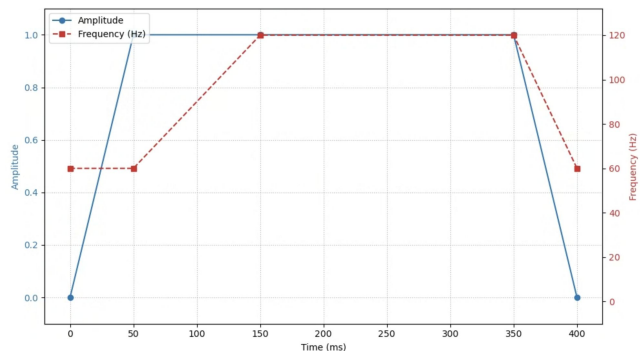
# WaveformEnvelopeBuilder

- An advanced approach for detailed control of haptic effects
- Requires advanced haptics hardware knowledge
- Vibrations defined using:
  - Amplitude  $[0, 1]$ : 1 representing the max achievable strength at that frequency
  - Frequency: Specified directly in Hz
- No enforced limits
  - Developers must ensure frequencies are within the device's capabilities

# Code Samples

```
VibrationEffect waveformEnvelopeEffect = new VibrationEffect.WaveformEnvelopeBuilder()  
    .addControlPoint(/*amplitude= */ 1.0f, /*frequency= */ 60f, /*duration= */ 50)  
    .addControlPoint(/*amplitude= */ 1.0f, /*frequency= */ 120f, /*duration= */ 100)  
    .addControlPoint(/*amplitude= */ 1.0f, /*frequency= */ 120f, /*duration= */ 200)  
    .addControlPoint(/*amplitude= */ 0.0f, /*frequency= */ 60f, /*duration= */ 50)  
    .build();
```

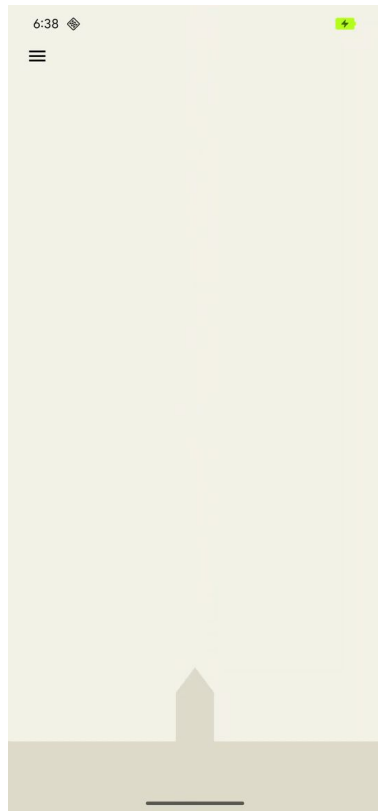
- This example defines a 400ms vibration effect. It begins at 60Hz for 50ms, ramps up to 120Hz over 100ms, stays at 120Hz for 200ms, then returns to 60Hz over 50ms while amplitude drops to 0.
- Initial frequency can be omitted; it defaults to the first control point.



# Rocket Launch

```
val startFrequency = vibrator.frequencyProfile?  
    .getFrequencyRange(minOutputAccelerationGs)?.lower  
val minDurationMs = vibrator.envelopeEffectInfo  
    .minControlPointDurationMillis  
val rampUpDurationMs = (riseBias * totalDurationMs).toLong() - minDurationMs  
val rampDownDurationMs = totalDurationMs - rampUpDuration - minDurationMs  
vibrator.vibrate(  
    VibrationEffect.WaveformEnvelopeBuilder()  
        .addControlPoint(0.1f, startFrequency, minDurationMs)  
        .addControlPoint(0.1f, vibrator.resonantFrequency, rampUpDurationMs)  
        .addControlPoint(0.1f, startFrequency, rampDownDurationMs)  
        // Controlled ramp down to zero to avoid ringing after the vibration.  
        .addControlPoint(0.0f, startFrequency, minDurationMs)  
        .build()  
    )
```

(Visit the Google booth to experience it first hand)

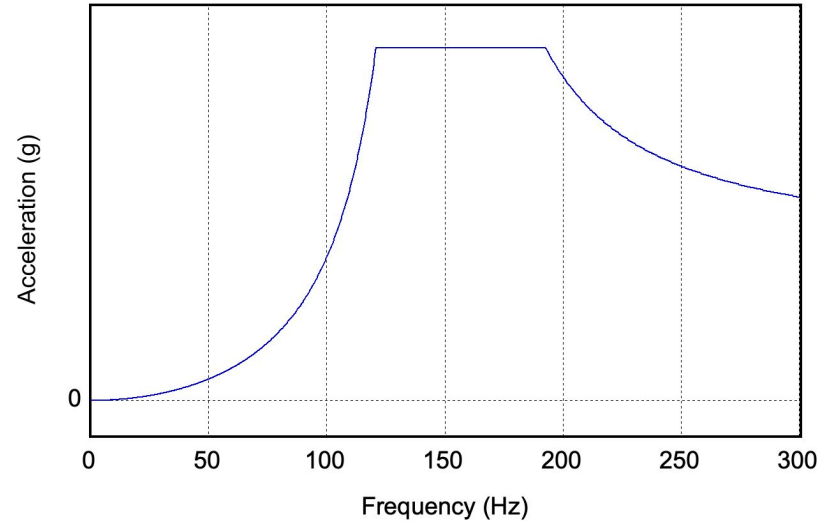


04

# Frequency To Acceleration Map

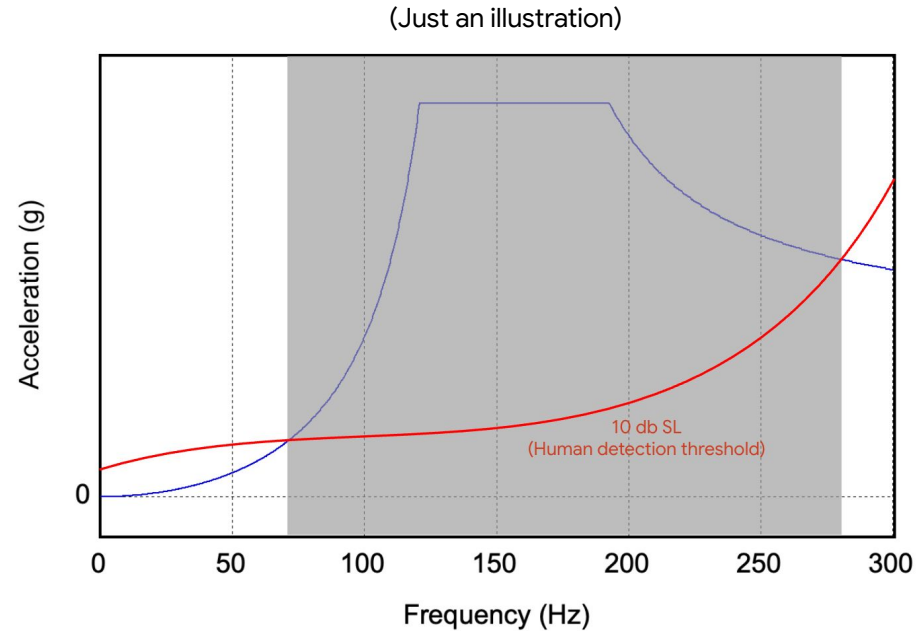
# Frequency to Output Acceleration Map (FOAM)

- FOAM defines the frequency to maximum achievable output acceleration curve
- Crucial for understanding vibration output across the frequency range
  - Essential for hardware aware haptic feedback
- Helps ensure vibration effects use frequencies within the device's capabilities
- FOAM can be retrieved via `VibratorFrequencyProfile` API



# Frequency to Output Acceleration Map (FOAM)

- The shaded area defines the Basic API's sharpness range
- The range is the first segment where output acceleration remains above 10 dB SL
  - Starting from the first point it exceeds this level
  - Ending immediately before it falls below



05

# Vibrator Vendor APIs

# Vibrator Vendor APIs

- Introducing @SystemApi to coordinate access to vibrator hardware
- Allow vendors to prototype and experiment
- Vendor privileged apps will send opaque VibrationEffects to vibrator HAL
  - Vendor effects

# Vendor Effect

- Vendor extension @SystemApi for VibrationEffect
- Hardware-specific opaque effects sent directly to the vibrator
- Framework metadata sent separately
  - Like user settings intensity values

# Vendor Vibration Session

- Vendor extension @SystemApi for vibration playback control
- Vibration session is initiated with fixed VibrationAttributes (usage, flags)
  - Async operation that will return the session once successfully started
  - Vibration usage prioritizes session vibrations against system vibrations (notifications, ringtones)
  - Once started, the framework grants the session sole control over the vibrator.

# Vendor Vibration Session

- Session callbacks for state change
  - Session can be immediately interrupted by the vendor client
  - Session can be aborted by vibrator hardware or Android framework
  - Session closure is also asynchronous, with a final callback once the vibrator hardware has stopped

# Vendor Vibration Session

- Session vibration effects are forwarded to the vibrator
  - Vibration effects can be sent through the session while it's active
  - Effects are forwarded to the hardware immediately
  - Give flexibility for vendors to decide how to manage multiple effects:
    - Queueing: Sequential playback
    - Real-time updates: Modify or replace ongoing effects
    - Mixing: Combine multiple effects simultaneously

# Part 3: Pixel Implementation

# Supporting Vibration Envelopes

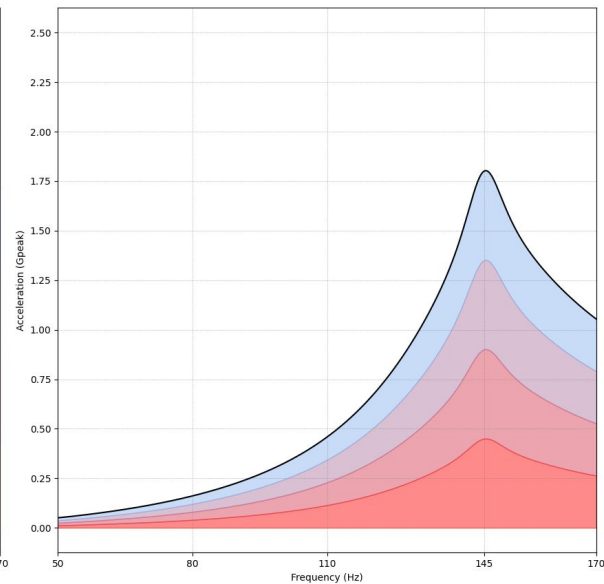
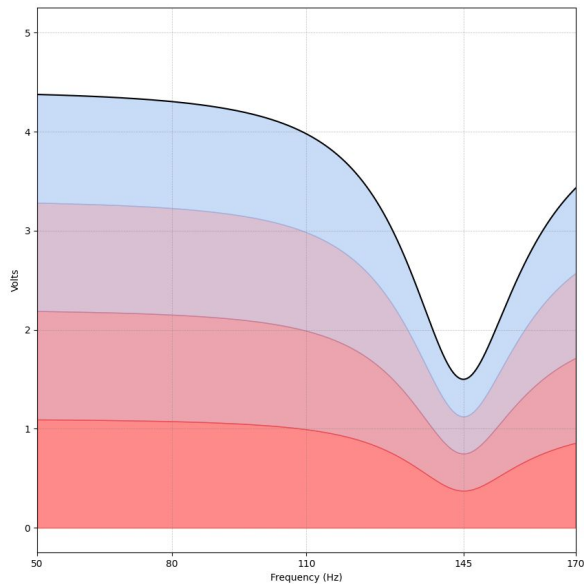
- OEM implements new AIDL methods for IVibrator service
  - IVibrator::composePwleV2
- Requires
  - Hardware support for dynamic amplitude and frequency
  - Actuator response profile

# Pixel's System Software

- Pixel implements IVibrator::composePwleV2 using [Cirrus' OWT Feature](#)
- Additional mechanism is used for HW level device safety
- Device calibration data is used to calculate FOAM
  - Improve response range + scaling accuracy

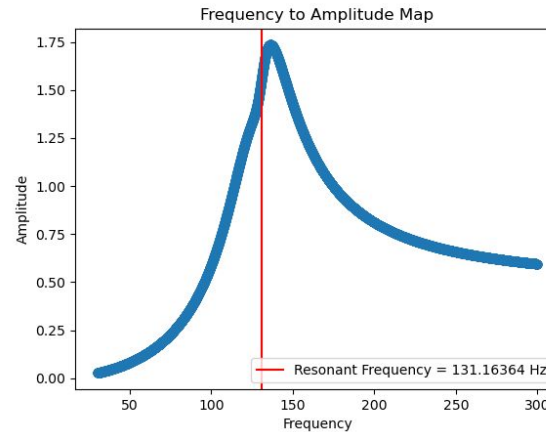
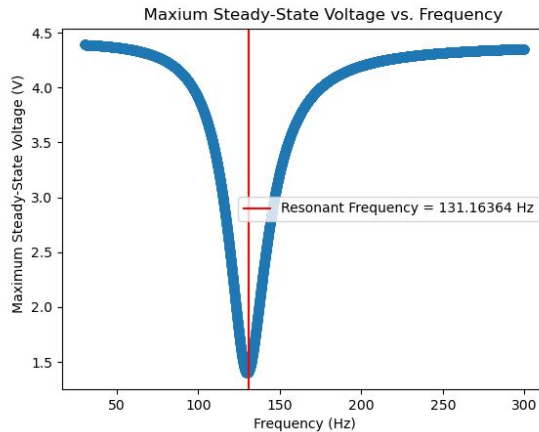
# Pixel's FOAM

- Pixel uses open loop drive mode
  - Voltage x frequency -> acceleration model
- [0.0, 1.0] -> [0.0 V, max safe V]



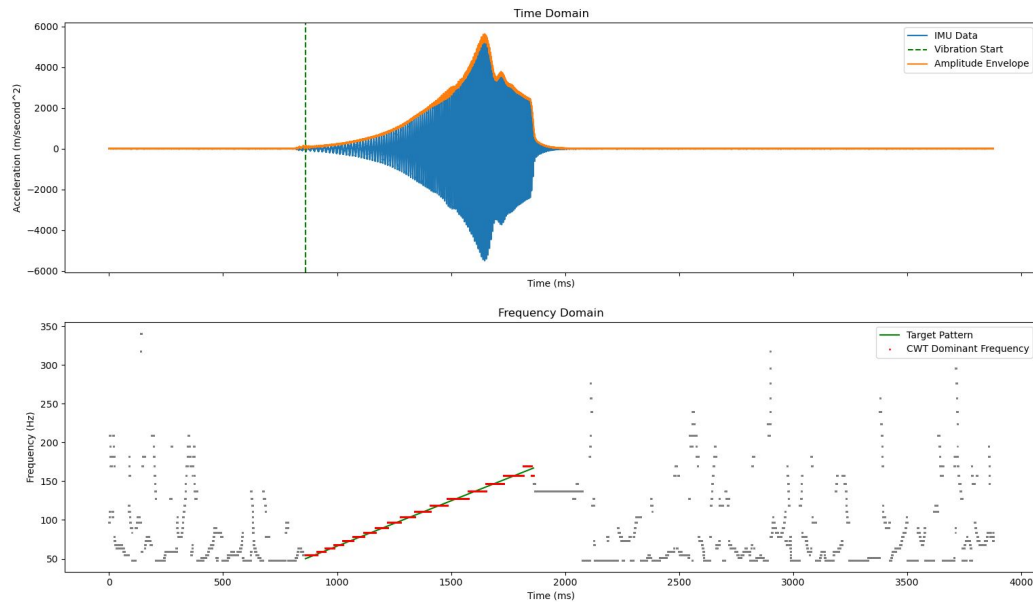
# Pixel Calibration

- Actuator properties are calibrated in factory
- F0 calibration is particularly important because small variations can throw off actual scaling significantly near F0
- Q calibration is also very important because small variations will throw off bandwidth and can cause significant amplitude distortion



# Pixel Validation

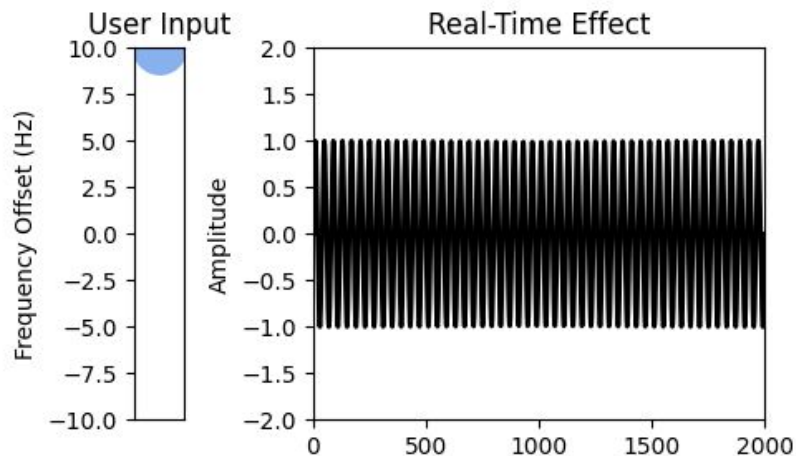
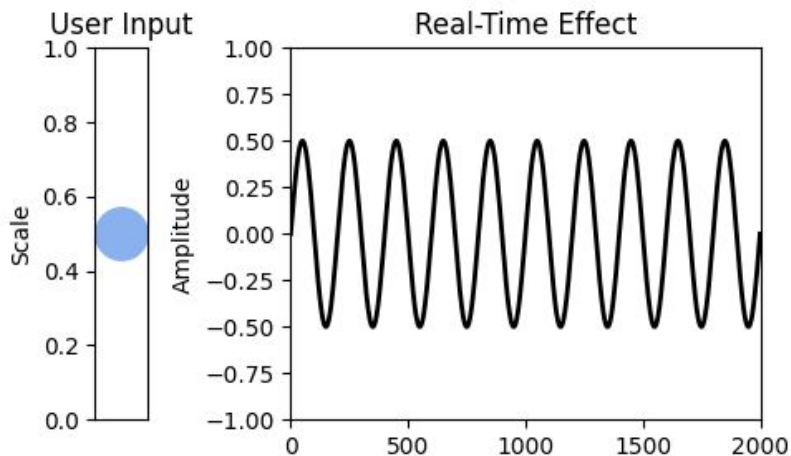
- Pixel has automatic waveform analysis tests that execute regularly and quantify FOAM accuracy and precision
  - Detect regressions in quality
  - Ensure minimum quality bar for support
- Integration tests check for regressions in stability and latency



# Real-Time PWLE on Pixel Devices

# Real-Time Expansion

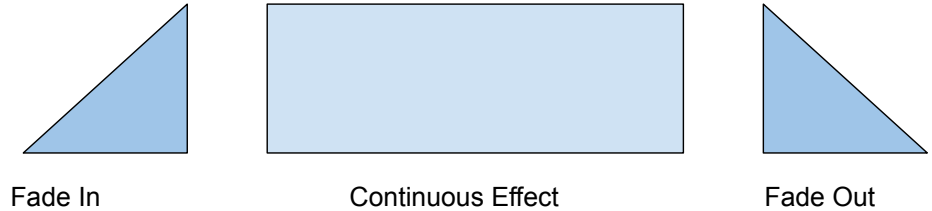
- Real-Time amplitude and frequency modulation for PWLE effects
- Pixel exploring several options for interface and implementation



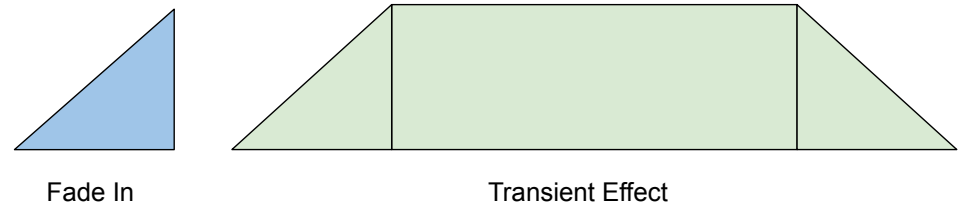
# Continuous and Transient Effects

- Current demo adds new effect categories:

- Continuous Effects
  - Periodic definition
  - Indefinitely long




- Transient Effects
  - Definite duration
  - Fully defined like typical effects



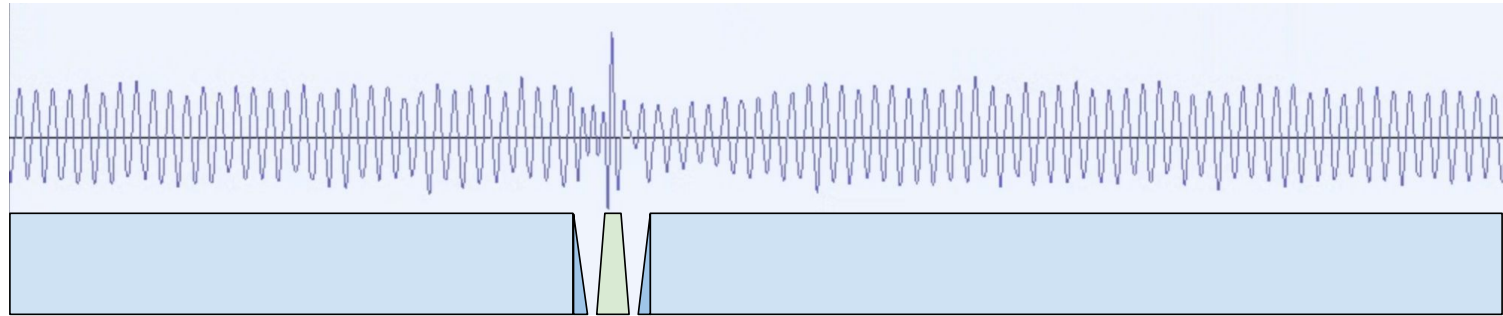
 Continuous/Real-Time PWLE

 Global gain ramp

 Transient (Click/Low\_Tick/Light\_Tick/Static PWLE)

# Effect Interactions

- Transient Effects can interrupt:
  - Transient effects
  - Continuous Effects
- Continuous Effects can replace:
  - Continuous Effects



- Continuous/Real-Time PWLE
- ▲ Global gain ramp
- ▤ Transient (Click/Low\_Tick/Light\_Tick/Static PWLE)

Thank you!

## Contact Information



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## To Learn More

### Android Documentation:

<https://developer.android.com/reference/android/os/VibrationEffect.WaveformEnvelopeBuilder>



Visit us at  
Google booth (#1)



Part 4:  
It's time for demos 😊

